

Drew Leigh Williams

www.drewleighwilliams.com

EDUCATION

M.F.A Acting

Chicago College of Performing Arts at Roosevelt University, *CCPA

Thesis Role: Frau Gabor & Fliegentod in Frank Wedekind's *Spring Awakening*

B.F.A Musical Theatre

Clarion University of Pennsylvania, *CUP

Thesis Role: Mrs. Walker in *The Who's Tommy*

RELATED TRAINING

Linklater Technique: Christine Adaire

Acting: Kestutis Nakas, Dr. Joel G. Fink, Sean Kelley, David Zak

Movement: Keland Scher

Directing: Robert G. Levy, Marilouise Michel

Shakespeare: Steve Scott, Christine Adaire, Dr. Joel G. Fink

Asian Theatre: Dr. June Compton

Musical Theatre: Luis Perez, Ray Frewen, Marilouise Michel

On-Camera: Jane Alderman, Janelle Snow

Period Styles: Barbara Zahora

Dialects: Jason K. Martin

Stage Combat: Chuck Coyl, PSCW

Comedy & Character: David Kersnar

Voice: Ann McMann, Rebecca Schorsch, John Concepcion, Victoria Rose

Dance: Stella Hiatt-Kane, Dayna Shaw Sear, Dina DiConstanzo

TEACHING EXPERIENCE

Guest Artist & Substitute CLO Academy Fall 2018-Present

Auditioning Techniques, Professional Development, Gene Kelly Awards kickoff presenter

Assistant Professor Indiana University of PA Jan. 2016- May 2016

Punxsutawney Regional Campus

Course Taught: Intro to Theatre

Substitute Westinghouse Arts Academy Fall 2017-Present

Musical Theatre Techniques, Movement for the Actor

Workshop Creator & Presenter

Jan 4-7, 2017

Presented "Auditioning for the Musical Theatre" for the Kennedy Center American College Theatre Festival, Region II, at Montclair State University, a workshop focusing on how to present your best self in only 1-2 minutes.

Instructor

Clarion University of PA Aug. 2013-July 2017, Fall '18 & '20

Courses Taught: Movement for the Actor, Special Topics: Creative. Collaborative. Clarion., Intro to Theatre: lecture & online, Dance I, Musical Theatre Dance Tech I, II & III, Theatrical Performance, and direct/choreograph main stage and summer productions.

Workshop Creator & Presenter

Jan 2-6, 2015

Presented "Physical Theatre Pushes Boundaries" for the Kennedy Center American College Theatre Festival, Region II, at Cleveland State University, a workshop centered in uninhibited movement, ensemble and voice work to story tell, sans text.

Director of Performing Arts Camp Tioga

June-Aug. 2014

Developed flexible curriculum to introduce and retain interest in the theatre arts to over 300 campers.

-Drama electives and activities: improvisation, basic acting, musical theatre techniques, Shakespeare, creative movement, physical comedy & clowning, stage makeup, mask-making, private voice & piano and stage combat.

-Duties: creating, directing and choreographing productions, recruiting staff and assigning specialists to teach various disciplines, stage managing and organizing all performance events.

Auditioned campers & staff throughout summer to result in 8, total productions.

Theatrical Coach

Sept. 2012-Present

Acting & Vocal coaching: Clients seek services for audition and role-preparation. Lessons and appointments are held in-person or via Skype:

"Clear. Comfortable. And Extremely Effective. Drew is a true blessing of a vocal coach. She most recently coached me for an invited, Broadway audition for *ONCE, THE MUSICAL*. I could hear and feel the positive difference her instruction made - which made me so much more confident, resulting in great feedback from one of the biggest casting agencies in New York. She is my first choice when it comes to vocal coaching." - Josh Doucette, AEA

"Working with Drew... to prepare for auditions helped me immensely.

From building my resume, to analyzing and mapping songs and monologues, I was confident in the advice she was giving me. Her ability to take an amateur performer and create an audition-ready artist in a short amount of time resulted in success, and I will be attending AMDA this fall thanks to her coaching and guidance."

- Chara Kirkland, 2nd yr AMDA musical theatre student

"I was preparing for a monologue workshop with Bob Mason, Casting Director of Chicago Shakespeare Theatre. I needed a monologue but I had never done Shakespeare before. I was overwhelmed with the idea of choosing a monologue that fit me

Conceived, directed, choreographed and created projection video and stills for *Moving Forward*, a tanztheater production at Clarion University of Pennsylvania. *Moving Forward* explores the human response after a disaster without the use of text.

Curricular

Developed special topics course, *Creative. Collaborative. Clarion.*, for Clarion University. CCPS approved October 10, 2016. Class took place Spring 2017 semester and culminated in class devised project to serve campus and surrounding communities in need. *Creative. Collaborative. Clarion.*, honed skills employers want through theatrical improvisation techniques.

Submitted experimental course, *Dance Artistry*, for Clarion University. CCPS approved March 16, 2015 and class took place Fall 2015 & Fall 2016 semester.

Certifications

PASSHE Teaching Online Certificate, earned via Kutztown University, Spring 2017

Basic Pass in Single Sword Combat by the SAFD, 2015.

Basic Pass in Unarmed Combat by the SAFD, 2015.

Mandated and Permissive Reporting in Pennsylvania, University of Pittsburgh C.E.U.

Memberships

Actor's Equity Association (AEA) member since 2017

APSCUF member since 2014

SAFD: Society of American Fight Directors since 2010

Alpha Psi Omega, Honorary Theatre Fraternity, Alpha Upsilon Chapter since 2006

President: Alpha Psi Omega: Alpha Upsilon Chapter, 2007-2008

Awards and Scholarships

Roosevelt University

-Full Tuition Scholarship

-Graduation Flag Carrier for Highest GPA in class

Clarion University

-Summa Cum Laude

-Daniel Pruehs Memorial Award in Musical Theatre for *Tommy*, 2008.

-Mary Louise Pope Memorial Award, 1st recipient, 2007.

-Cheri Aharrah Reid Memorial Scholarship, 2006.

- 3x Nominee for Irene Ryan Scholarship Competition at KCACTF.

Capital Area School for the Arts

-Excellence in Acting Award

Directing/Choreographing

ALMOST MAINE

AMOR FATI

Fight Consultant

Conceiver, Director/Choreographer

THE LONESOME WEST	Fight Choreographer
MOVING FORWARD	Conceiver, Director/Choreographer/Projections
TAMING OF THE SHREW	Movement/Unarmed Combat Consultant
THE WEDDING SINGER	Director/Choreographer
THE BEST CHRISTMAS...	Director/Reader's Theatre Staging
DISNEY'S HIGH SCHOOL...	Director/Choreographer/Stage Manager
ARSENIC AND OLD LACE*	Director
GODSPELL JR.	Director/Choreographer
SHREK JR.	Director/Choreographer (2017)
ALICE IN WONDERLAND JR.	Director/Choreographer
HONK! JR.	Director/Choreographer
SIDE BY SIDE	Choreographer
HOW TO SUCCEED...	Choreographer (2 productions)
LITTLE MARY SUNSHINE	Choreographer
ASSASSINS	Assistant Choreographer/Dance Captain
THOROUGHLY MODERN...	Guest Choreographer

*Hershey Theatre Apollo Award Nomination for Outstanding Play

THEATRE (Performance)

+Indicates world premiere

#Indicates cancellation due to COVID-19

SISTER ACT (NATIONAL TOUR)#	Ensemble	Glenn Casale/Robbie Roby/CLO
GUYS AND DOLLS#	Agatha	Mark Madama/Marc Esposito/CLO
PERKUP PERKUP+#	Vicki	Marc Masterson/City Theatre
FUN HOME	Alison	Spencer Whale/Front Porch Theatricals
NOT MEDEA	Woman	Allison Weakland/off the WALL
A MUSICAL CHRISTMAS CAROL	Peg/Caroler	Scott Evans/Pittsburgh CLO
THE DOUBLE-THREAT TRIO+	Nina	Scott Weinstein/Pittsburgh CLO
THE REVOLUTIONISTS	Marie Antoinette	Jade King Carroll/City Theatre
A NEW BRAIN	Lisa	Connor McCanlus/Front Porch Theatricals
XANADU	Melpomene	Kate Galvin/Pittsburgh CLO
PUMP BOYS AND DINETTES	Rhetta	Benjamin Endsley Klein/Pittsburgh CLO
THE LAST FIVE YEARS	Cathy	Theatre on 3/Sharon, PA
MID-LIFE! THE CRISIS...	Woman 2	Theatre on 3/Sharon, PA
ASSASSINS	Sara Jane Moore	Reitz Theatre/Dubois, PA
ANYTHING GOES	Reno	Fremont St./Palatine, IL
HAIRSPRAY	Pit Singer	Drury Lane/Oakbrook, IL
BACHELORETTE	Becky u/s	Profiles/Chicago, IL
DANGEROUS TO OURSELVES	Ensemble	Pride Films & Plays/Chicago, IL
COCK	W	CCPA*
SPRING AWAKENING	Frau Gabor	CCPA
A FLEA IN HER EAR	Lucienne	CCPA
PERICLES	Dionyza & Diana	CCPA
SCAPINO!	Zerbinetta	CCPA

WORKSHOPS (Readings list available upon request)

THE DOUBLE-THREAT TRIO (with Beth Leavel)	Nina	Scott Weinstein/Pittsburgh CLO
XANADU 3-22-72	Band Lexi	Kate Galvin/Pittsburgh CLO Stage 773/Chicago, IL

INDUSTRIALS

AMERICAN EAGLE BCG	LOD (Recurring) Employee	AEO-TV Wrecking Crew
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FILM & COMMERCIAL

MISTER SEWER	Mom	WPXI Studio 11
THREE RIVERS DENTAL	Receptionist	Nartek Media Group
CUT-REWIND (Trailer)	Leona	
BCBS of Minnesota "TOMORROW"	Lady at Buffet	Hungry Man/dir. Scott Vincent

CONCERTS & CABARETS

A Holiday Homecoming: Featuring the music of Kooman & Dimond (Nov/Dec 2018)
Front Porch Theatricals Annual Fundraising Cabaret (Nov 2018, Dec 2019)
Drew Leigh: *Spring is Here* A cabaret commissioned by the Pittsburgh CLO (March 2021)

SPECIAL SKILLS & TALENTS

Hunting, fishing, experience with guns: rifles, shotguns, great with children, basic tumbling, 3-ball juggling, proficient piano, aux. percussion, spoons, field hockey, discus & shot put, valid driver's license & passport, Stage Management & ASM exp., Soaper
-Dialects: Irish, Deep South, New York, RP, Wisconsin

Related Performing

- Vocalist for Quantum Theatre's 2020-2021 season announcement
- Vocalist for Pittsburgh Public Theatre's 2020-2021 season announcement
- Voiceover Artist for William Hussey's *Shostakovich: String Quartets 1, 2 & 3, Pacifica String Quartet Pre-concert Presentation #1* (Roosevelt University, Chicago, IL, 2010).
- Reader for Michael Cassara, C.S.A.
- Reader for the Pittsburgh CLO and City Theatre
- Lead Vocalist for *Darkside*, a classic rock cover band, 1997-2005.
- Lead Vocalist for *The Shovelheads*, an acoustic cover trio, 2012-2013.
- Vocalist for churches, funerals, bands, weddings, conventions & athletic events.
- Awards Presenter for the Hershey Theatre Apollo Awards, 2013.